

## The Festival

### The Second Cinematographic Event

This year during June, the Café El Sur would like to invite all young film directors to join in the second "EL SUR Cinematographic Event".

This unique event will provide an opportunity for young creative minds to come together and present their work in an open environment. This gathering will also provide a forum for sharing knowledge, ideas and feedback from other aspiring young film directors.

Our focus is to provide a public screening for new films focusing on the creativity process as well as the final result. We hope to provide a source of inspiration to those that the world of cinema impassions.

### Creativity will be the main focus of our meeting.

#### THE COMPETITION

The organizing committee of the festival will select the movies that will be part of the competition in compliance with the rules concerning first works and unpublished films, the duration of the film and its production date.

#### CATEGORIES

Fiction  
Animation  
Experimental movies  
Documentary  
Artistic video  
Video clip  
Screen cast

#### PROJECTION

The public screening of the registered movies will be a free entry event held in the **Café EL SUR on September and October, 2009.**

#### CONTACTS

**RENCONTRE CINEMATOGRAPHIQUE EL SUR**  
**Festival du Court Métrage**  
**Café EL SUR**

35, Boulevard Saint Germain  
75005 Paris, France  
Tél: +33 (0)1 43 25 58 28  
rencontre-elsur@gmail.com  
Oscar Naranjo  
Camilo Pinilla

#### THE JURY

The Jury will be composed of Performance Art representatives, film professionals and Media representatives.

#### REGISTRATION

To be part of the competition, you must send:

- 1 copy of each film on DVD, on a PAL aspect ratio.
- 1 promotional CD including :
  - The technical and artistic information sheet
  - The film director(s)'s biography/ filmography
  - 2 stills from the movie, in a PDF or JPEG size (300dpi minimum)
  - 1 photo of the director(s)
  - A printed poster of the film, to be displayed during the festival (optional).



Festival International du Court Métrage  
**EL SUR**

du 20 Septembre au 18 Octobre 2009

**Zème** Rencontre Cinématographique



Inscriptions jusqu'au 1er Août  
[www.cafe-elsur.com/festival](http://www.cafe-elsur.com/festival)

*Café El Sur*  
35, Boulevard Saint Germain  
75005 Paris

## Entry Form

### Film

Original Title : .....  
Film's Title (french): .....  
Running Time : ..... : Date of shooting ..... Film's Nationality: .....  
Genre :  Fiction  Animation  Experimental  Documentary  Other .....  
Is this a first film ?  Yes  No  
If not, indicate the titles of preceding works : .....  
.....  
Shooting Format :  Film  Video Precise the support : .....

Synopsis : .....  
.....  
.....  
.....

### DIRECTOR

Last Name : ..... Name : .....  
Address : .....  
Postalcode : ..... City : ..... Country : .....  
Phone : ..... Cellular : .....  
E-mail : ..... Home Page : .....

### CONTACT (legal representative of the film)

Last Name : ..... Name : .....  
Address : .....  
Postalcode : ..... City : ..... Country : .....  
Phone : ..... Cellular : .....  
E-mail : ..... Home Page : .....

The film must be delivered on a DVD. In a means to clearly identify your work, please clearly write : Name, first name, email, title and duration of the film. Every film must be joined with the registration bill and promotional disk.

Detail all documents attached :  
.....  
.....  
.....

If you cannot print the registration form available above, please contact us or send us the pdf folder by email to **rencontre.elsur@gmail.com**

Registration form to print and send back completed and attached with the rules signed and with your film to :

### RENCONTRE CINEMATOGRAPHIQUE EL SUR

#### Café EL SUR

35, Boulevard Saint Germain  
75005 Paris, FRANCE

## Regulation

**The EL SUR Cinematographic Event was formed with the desire to create a place for cultural exchange and discussion through the study, promotion and screening of short films and first audiovisuals works.**

1. The EL SUR Cinematographic Event is a **free event and open to anyone who has made a short film** no longer than 30 minutes (including credits). If some are longer the organizing committee reserves the right to grant them entry.

2. Sending a film to be part of "The EL SUR Cinematographic event" indicates acceptance of these rules. The film must be copyright-free to be screened during the festival.

3. All films must be **sent on a DVD**, separate from their production format. They must have been completed before January 2005.

4. **The latest date any film may be received is the 1st of August 2009.** (Proven by the stamp). All document postage must be paid by the participant. The following information must appear clearly on the support: Name, first name, address, phone number, email, title and duration of the movie. Every film must be joined with the registration form.

5. Each participant may present as many films as he wishes to, as long as they have been recorded separately on different DVDs. **Only first and unpublished films that have never been presented in any other event or cinematic festival may be part of the competition.**

6. **All registered films will be screened.** In the case of extensive participation, another date will be set and another selection by the jury will be made to make sure that every work is projected.

Mr.....  
legal representative of the film referred to as .....

Hereby declares full acknowledgment of the rules of « The EL SUR Cinematographic event » 2009 and accepts these conditions. On this account, I authorize the festival "EL SUR Cinematographic Event" to screen this film free of charge as part of the 2009 edition.

Hereby signed in ..... On the ..... **Signature :**

7. Any movies made in any other language than French must be subtitled in French. **The theme of the film is open**, and may be a fiction, an animation, an experimental film or a documentary.

8. Any problem that may exist on the copies should be mentioned when they are sent.

9. None of the film makers will be in a position to ask any form of payment for the screening of his film.

10. Any copyright engaged by a production **must be payable by the person responsible for the film.** Any image source is authorized except for television programs or copyrighted documents for which the film maker has not yet received authorization.

11. The EL SUR Cinematographic Event **declines all responsibility concerning the declaration to the SACEM** for musical extracts present in the films.

12. To promote the festival, the productions and rights – owners of the selected film shall freely authorize their film, if necessary, to be presented to the media and grant the festival reproduction rights only for promotional purposes (public screening, written press, communication for the festival's support...)

13. The organizing committee shall withhold copies of the films so they may be used for promotional purposes during the next festival. They shall not be used for commercial purposes. These screening copies shall be returned upon sending a written request to the organizing committee.

14. The team of "The EL SUR Cinematographic event" reserves the right to shorten, suspend or alter the course of the festival.